

TCET

DEPARTMENT OF INFORMATION TECHNOLOGY (IT) Credit Based Grading Scheme(Revised - 2012) - University of Mumbai



CBGS-2012(R)

			TCET/FRM/IP-02/09			Revision: A		
Semester Plan								
(Theory)								
Semes	ster: V					Course: IT		
Subjec	t: Comput	er Graphics	and Virtual Reality	4 Lectures	/ Week	Class: TE IT A		
Sr. No.		Prerequi	site/ Bridge course:	Duration (Week	Modes of	Recommended Sources		
31. 140.		rrerequi	site, bridge course.	/Hrs)	Learning	Recommended Sources Text Book:		
1	Matrix calculations in maths Programming using C++ or Java			6	Self Learning/ Revision	 Donald Hearn and M. Pauline Baker, "Computer Graphics", Pearson Education. R. K Maurya, "Computer Graphics with Virtual Reality", Wiley India. Course Link: http://www.tutswing.com/cplusplus-home www.nptel.ac.in/courses/106106090 		
	Module		Topics Planned	Teaching Aids	Planned			
Sr. No.	No.	Lesson No.	(Technology to be used)	Required	/Completion Date	TextBook, Reference,Resource Book Reference	Remarks	
1		L 1.1	SOP – CGVR Theory	Power point presentation, Chalk & Board	07.10.2017	1 to 6		
2		L 1.2	SOP – CGVR Practical	Power point presentation, Chalk & Board	07.11.2017	1 to 6		
3		L 1.3	SOP – CGVR OBE	Power point presentation, Chalk & Board	07.12.2017	1 to 6		
4		L 2.1	Introduction, Display Devices,	Power point presentation, Chalk & Board	13/7/2017	1.2, 1.1		
5		L 2.2	Bitmap and Vector based graphics,	Power point presentation, Chalk & Board	14/7/2017	1.2, 1.11.2		
6		L 2.3	Overview of Coordinate system, RGB & CMY color models	Power point presentation, Chalk & Board	17/7/2017	1.2, 1.11.5		
7		L 2.4	Scan Conversion of: point, line using Digital differential analyzer	Power point presentation, Chalk & Board	18/7/2017	1.2, 1.11.6.1		
8	1	L 3.1	Scan Conversion of: point, line using Bresenham's algorithm	Power point presentation, Chalk & Board	18/7/2017	1.1, 1.11.6.2		
9		L 3.2	circle using midpoint approach,	Power point presentation, Chalk & Board	19/7/2017	1.1, 1.11.6.3		
10		L 3.3	Curve Generation: Bezier and B- Spline curves.	Power point presentation, Chalk & Board	20/7/2017	1.1, 1.11.5		
11		L 3.4	Introduction to fractals: generation procedure	Power point presentation, Chalk & Board	21/7/2017	1.1, 1.11.6		
12		L 4.1		Power point presentation, Chalk & Board	25/7/2017	1.2,1.11.8		
13		L 4.2	Area filling : Inside/Outside Test, Even-Odd Method, Winding Number Method	Power point presentation, Chalk & Board	26/7/2017	1.2,2.8, 2.9, 2.9.2		
14		L 4.3	Area filling : Scan line Fill Algorithm	Power point presentation, Chalk & Board	27/7/2017	1.2,2.9.4		
15		L 4.4	Polygon Fill Algorithm, Boundary Fill and Flood Fill algorithm	Power point presentation, Chalk & Board	28/7/2017	1.2,2.9.5		
16	2	L 5.1	Basic Geometrical 2D transformations : Translation, Rotation	Power point presentation, Chalk & Board	08.01.2017	1.2,2.10, 2.10.2		

17		L 5.2	transformations : Scaling,	Power point presentation, Chalk & Board	08.02.2017	1.2,2.10.4	
18		L 5.3	transformations : Shear, their	Power point presentation, Chalk & Board	08.03.2017	1.2,2.10.6, 2.10.8	
19		L 5.4	transformations: Composite	Power point presentation, Chalk & Board	08.04.2017	1.2,3.8.1	
20	3	L 6.1	Introduction ,Viewing Pipeline	Power point presentation, Chalk & Board	08.08.2017	1.2,3.8.11.2,	
21		L 6.2	Window to viewport	Power point presentation, Chalk & Board	08.09.2017	1.2,3.8.1	
22		L 6.3	Line clipping: Cohen Sutherland	Power point presentation, Chalk & Board	08.10.2017	1.2,3.8.3.1	
23		L 6.4	Line clipping: Liang Barsky	Power point presentation, Chalk & Board	08.11.2017	1.2,3.8.3.1.c	
24		L 7.1	Hodgeman polygon clipping	Power point presentation, Chalk & Board	16/8/2017	1.2,3.8.3.2	
25		L 7.2	Polygon clipping: Weller Atherton, Text Clipping	Power point presentation, Chalk & Board	18/8/2017	1.2,3.8.3.3	
26		L 7.3	transformations: Translation,	Power point presentation, Chalk & Board	24/8/2017	1.2,4.8.1	
27	4	L 7.4		Power point presentation, Chalk & Board	24/8/2017	1.2,4.8.3	
28		L 8.1	representation: Polygon Surfaces,	Power point presentation, Chalk & Board	30/8/2017	1.2,4.8.5	
29		L 8.2	Viewing Pipeline , Viewing transformation	Power point presentation, Chalk & Board	31/8/2017	1.2,4.8.6	
30		L 8.3	orthographic), Perspective (one Point)	Power point presentation, Chalk & Board	09.01.2017	1.2,4.8.6	
31		L 8.4	Perspective (one Point)	Power point presentation, Chalk & Board	09.05.2017	1.2,4.8.6	
32	5	L 9.1	Key Frame Animation, Animation	Power point presentation, Chalk & Board	09.06.2017	1.2,5.9.1, 5.9.2-5.9.6	
33		L 9.2	Morphing, Warping(only Mesh Warping).	Power point presentation, Chalk & Board	09.07.2017	1.2,5.9.7 5.9.8	
34		L 9.3	Classical Components of VR System	Power point presentation, Chalk & Board	09.08.2017	1.2,6.9.1	
35		L 10.1	Dimensional Position Trackers	Power point presentation, Chalk & Board	09.12.2017	1.2,6.9.3	
36		L 10.2	Interfaces, Gesture Interfaces	Power point presentation, Chalk & Board	13/9/2017	1.1, 1.2, 2.2, 6.9.4	
37		L 10.3	Graphical Display, Sound displays,	Power point presentation, Chalk & Board	14/9/2017	1.1, 1.2, 2.2,6.9.5	
38		L 10.4	Haptic Feedback, Input Devices	Power point presentation, Chalk & Board	15/9/2017	1.1, 1.2, 2.2,6.9.5	
39		L 11.1	Graphical Rendering Pipeline,	Power point presentation, Chalk & Board	19/9/2017	1.3, 2.1, 6.9.5	
40		L 11.2	GL rendering pipeline, Open	Power point presentation, Chalk & Board	20/9/2017	1.3, 2.1,6.9.5	
41		L 11.3	Applications of Virtual Reality	Power point presentation, Chalk & Board	21/9/2017	1.3, 2.1,6.9.7	

42		L 11.4	Object Shape, Object Visual	Power point presentation, Chalk & Board	22/9/2017	1.3, 2.1,7.9.1	
43		L 12.1	Position, Transformation	Power point presentation, Chalk & Board	26/9/2017	1.3, 2.1,7.9.2	
44		L 12.2	Detection, Surface Deformation, Force computation	Power point presentation, Chalk & Board	10.03.2017	1.3, 2.1,7.9.3	
45	6	L 12.3	I omplifation Renavior Modeling	Power point presentation, Chalk & Board	10.04.2017	1.3, 2.1,7.9.5	
46		L 12.4	through VRML : Defining and Using	Power point presentation, Chalk & Board	10.05.2017	1.3, 2.1,8.9.1	
47		L 13.1	Object Definition by	Power point presentation, Chalk & Board	10.06.2017	8.9.1	
48		L 13.2	Defining personal visual object class	Power point presentation, Chalk & Board	10.07.2017	8.9.7	
49		L 13.3	Geometric - Utility Classes, Geometry Classes - Attributes	Power point presentation, Chalk & Board	10.12.2017	8.9.7	
50		L 13.4	Revision and Doubt Clearing	Power point presentation, Chalk & Board	13/10/2017		
Remark: Course:		Syllabus Coverage:		Practice Session: 1 L 13.4		Beyond Syllabus: 2 L2.3, L9.1	
	No. of (lectures planned)/(lecture taken): 51						

Advanced course: Multimedia Systems, Gaming, Animation	

Online NPTEL videos with 20 Hours Hands on Training in Laboratory

Web sources:

https://ocw.mit.edu/courses/comparative-media-studies-writing/cms-608-game-design-fall-2010/study-materials/
 https://ocw.mit.edu/courses/comparative-media-studies-writing/cms-608-game-design-fall-2010/study-materials/
 https://www.university.youth4work.com/AAG_Academy-of-Animation-and-Gaming/study

Text Books:

- 1.1. Donald Hearn and M. Pauline Baker, "Computer Graphics", Pearson Education.
- 1.2. R. K Maurya, "Computer Graphics with Virtual Reality", Wiley India.

References:

- 2.1. Grigore Burdea, Philippe Coiffet, "Virtual Reality Technology", Wiley.
- 2.2. Steven Harrington, "Computer Graphics", McGraw Hill.
- 2.3. Rogers, "Procedural Elements of Computer Graphics", Tata McGraw Hill.
- 2.4. Vince, "Virtual Reality Systems", Pearson Education.
- 2.5. F.S. Hill, Stephen M. Kelley, "Computer Graphics using Open GL" Prentice Hall

Digital Reference:

- 3.1. https://www.smartzworld.com/notes/computer-graphics
- 3.2. www.nptel.ac.in/courses/106106090
- 3.3. https://www.cs.uic.edu/~jbell/CourseNotes/ComputerGraphics

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Name & Signature of Faculty Signature of HOD Signature of Principal /Dean (Academics)

Date: 14/07/17 Date: 14/07/17 Date: 14/07/17

Note:

- 1. Plan date and completion date should be in compliance
- 2. Courses are required to be taught with emphasis on resource book, course file, text books, reference books, digital references etc.
- 3. Planning is to be done for 15 weeks where 1st week will be AOP, 2nd -13th for effective teaching and 14th -15th week for effective university examination oriented teaching, mock practice session and semester consolidation.
- 4. According to university syllabus where lecture of 4 hrs/per week is mentioned minimum 55 hrs and in case of 3 lectures per week minimum 45 lectures are to be engaged are required to be engaged during the semester and therefore accordingly semester planning for delivery of theory lectures shall be planned.
- 5. In order to improve score in NBA, faculty members are also required to focus course teaching beyond university prescribed syllabus and measuring the outcomes w.r.t learning course and programme objectives.
- 6. Text books and reference books are available in syllabus. Here only additional references w.r.t. non –digital/digital sources can be written (if applicable)
- 7. Technology to be used in class room during lecture shall be written below the topic planned within the bracket.

Introduction, Display Devices,

Bitmap and Vector based graphics,

Overview of Coordinate system,

Scan Conversion of: point, line using Digital differential analyzer Scan Conversion of: point, line using Bresenham's algorithm

circle using midpoint approach,

Curve Generation: Bezier and B-Spline curves. Introduction to fractals: generation procedure

Introduction to fractals: classification, dimension and Koch Curve

Area filling: Inside/Outside Test, Even-Odd Method, Winding Number Method

Area filling: Scan line Fill Algorithm

Polygon Fill Algorithm, Boundary Fill and Flood Fill algorithm Basic Geometrical 2D transformations: Translation, Rotation Basic Geometrical 2D transformations: Scaling, Reflection

Basic Geometrical 2D transformations: Shear, their homogeneous Matrix representatic

Basic Geometrical 2D transformations: Composite transformation

Introduction, Viewing Pipeline

View Coordinate reference frame, Window to viewport transformation, Point clipping

Line clipping: Cohen Sutherland Algorithm
Line clipping: Liang Barsky Algorithm

Polygon clipping: Sutherland Hodgeman polygon clipping Algorithm

Polygon clipping: Weiler Atherton, Text Clipping.

Three Dimensional transformations: Translation, Scaling

Three Dimensional transformations: Rotations, Composite Transformations

